

NOTHING LEFT TO SAY

Composed by
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Slowly, with freedom

Chord progression for the first system: G(9) Em11 Cmaj7 G(9) Em C(9)

Chord progression for the second system: G(9) Em11 Cmaj7 D7 E(9)

Chord progression for the third system: C(9) Am11 Fmaj7 C(9) Am11 F(9) G(9)

Chord progression for the fourth system: C(9) Am11 Fmaj7 G Em Dm7 Em7 Fmaj7

Dynamic markings: *mf*, *sim.*, *p*

C(9) Am11 Fmaj7 G C(9) Am11 F(9) G(9)

mf

C(9) Am11 G C(9)

f *p* *mf*

C(9) G F(9) C(9) G

F(9) C(9) G F G(9)

cresc. 3

Chord progression: C(9) Am11 Fmaj7 C(9) Am

Dynamic: *f* *mp*

Chord progression: F(9) G(9) C(9) Am11

Dynamic: *cresc.* *mf*

Chord progression: Fmaj7 G C(9)

Dynamic: *dim. e rit.* *p*

Chord progression: G D C G(9) D

Dynamic: *a tempo mf* *mp*

C D G(9) Em11 Cmaj7 D(9)

mf

G(9) Em11 C(9) G(9) Em11

Cmaj7 D(9) G(9) Em11

poco a poco dim.

Cmaj7 gva D7(4) G(9) Cmaj7 G(9)

poco a poco rit. *pp*